

LÍGIA TEIXEIRA

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GRADUATE STUDIES

- 2011-13 MFA in Performance and Interactive Media Arts (PIMA), CUNY Brooklyn College, New York
1999-03 BA in Dance – Specialization en Performance, IPL – Escola Superior de Dança (ESD), Portugal

PROFESSIONAL COURSES

- 2008 Interdisciplinary and Technological Performance Arts Course, Program of Creativity and Artistic Creation, Calouste Gulbenkian Foundation, Portugal
2006-07 Performing Arts Management / Production, Fórum Dança, Portugal
2004 Choreographic Research and Creation, Fórum Dança, Portugal

ARTIST: CREATIONS, PERFORMANCES & COLLABORATIONS

- 2013 **Strings of Thought #2**, interactive sound installation
Co-Artistic direction with Ivan Franco, Performance
Harvestworks, New York
A way a lone a last a loved a long the, dance and interactive media
Co-Artistic direction with Briggan Krauss and Will Orzo, Performance, Programming of interactive systems
Standard Toykraft, New York
- 2012 **Strings of Thought**, dance and interactive media
Co-Artistic direction with Ivan Franco, Choreography, Performance
Guimarães 2012, European Capital of Culture, Portugal
3LD Art & Technology Center, New York
Down in the Ground
Down In the Ground (DIG), performance and interactive installation
Co-Artistic direction with Emily Rea, Liza Wade Green and Will Orzo, in collaboration with Local 147
Sandhogs, Performance, Programming of interactive systems
Newtown Creek Visitors Center, New York
- 2010 **8 Beat Love**, audio-visual performance
Co-Artistic direction with Ivan Franco, Performance
Festival Alcantara, Portugal
- 2008 **Lively Dreams**, dance and interactive media
Co-Artistic direction with Ivan Franco, Choreography, Performance
Festival Temps d'Images, Cultural Center of Belém (CCB), Portugal
Nerves Like Nylon, dance
Artistic direction: Maria Ramos. Performance
Dance Unlimited, ArtEZ – Institute des Arts, The Netherlands
- 2006 **Algum Dia Tinha de Ser a Sério**, dance and interactive media
Co-Artistic direction with Ivan Franco, Choreography, Performer
Box Nova, Cultural Center of Belém (CCB), Portugal
- 2005 **Browser 1.0**, audio-visual performance
Artistic direction: António Louro, Benedetta Maxia, Miguel Rocha. Collaboration, Performance
Inter.Faces, Rivoli Theatre, Portugal

- 2004 **Riso, não achas bem?**, dance
Artistic direction, Choreography
Festival X, Portugal
Equilibrium, dance and interactive media
Artistic direction: Ivan Franco. Performance
Colina 2004, O Espaço do Tempo, Portugal

PEDAGOGY – EDUCATION

- 2015 Atelier «Physical Computing Applied to Dance», Studio 303, Montreal

RESIDENCIES

- 2004 Colina – Collaboration in Arts, O Espaço do Tempo, Portugal

CULTURAL PRODUCTION

- 2011-15 Milliways, founder and co-artistic direction, Portugal
2012 Semibreve Award, Jury Committee, Portugal
2011 GHOST, Atelier RE.AL, production, Portugal
2009-10 APMP, cultural production, Portugal
2009 Project Looping / Program Culture EU, production assistant of the piece «Unfolding» by Sofia Dias and Vitor Roriz, Portugal / Germany
2007-08 ProCompasso, production assistant, Portugal
2007 Cultural forum «The State of the World», internship in cultural production, Calouste Gulbenkian Foundation, Portugal

COMMUNICATION & DESIGN

- 2013 Development and Content Creator for Milliways' website.
2011-2015 Content manager for Milliways' social networking.
2012 Development and Content Editor for the Performance and Interaction Media Arts Festival 2013 website.

GRANTS, AWARDS & DISTINCTIONS

- 2011-13 Scholarship Professional Specialization and Valorization in Arts in the United States, Calouste Gulbenkian Foundation and FLAD – Luso-American Foundation, for the Master in Arts at CUNY Brooklyn College.
2011-12 Grant - Apoios Pontuais - Fundo Cultural, GDA – Artists Rights Management, support for the Master in Arts at CUNY Brooklyn College.
2011 Grant – Apoios Pontuais DGArtes, Cultural State Secretary of Portugal, for the development of the piece «Strings of Thought», Portugal.
2009 Portuguese National Multimedia Award from APMP, for the piece «Lively Dreams», Portugal.
2006 Grant – Apoios Pontuais DGArtes, Portuguese Ministry of Culture, for the development of the piece «Algun Dia Tinha de Ser a Sério», Portugal.

LANGUAGE SKILLS

Portuguese – native language | English – advanced professional proficiency | French – intermediary | Spanish – advanced

SOFTWARE

- . Knowledge of image and video editing software: Photoshop, Illustrator, Premiere, After Effects.
- . Knowledge of websites creator software: Dreamweaver.
- . Knowledge of the programming language: Max/MSP/Jitter.